

PHASEONE My first P65+ Pinhole image

Chris Ireland:

P 65+ Winter, Pin Hole photography

"Pin Hole photography with the P 65+ is marvelous. There is no reciprocity failure with these sensors and the amazing quality of the higher ISO makes long exposures unnecessary. The example I provide here was only a 1 second exposure at ISO 50. The color with Pin Hole captures is always very blue in cold light and it's just something to get used to! Capturing in winter conditions also poses little trouble. I am currently working with a modified Horseman wide. I thought that batteries and the mechanical shutter would start to fail quickly but both worked well and for long periods of time. I use the shutter regularly and that keeps it working well in cold winter conditions.

The quality and feel I get in my images today is all Capture One 4 PRO. I have always used Capture One to get the feel of the image right as I like to keep the integrity of the image as shot. The only thing I do in retouching is remove all the dust spots. A Pin Hole capture highlights all of the dust on the sensor. As it is a concentrated point of light the pin hole shows dust you would not normally see in a conventional image. It can take me an hour or more of retouching to get rid of the dust! Even so, I love the look, feel and glow of these P 65+ Pin Hole images. It's worth the effort!"

Pin Hole capture is a labor of love. This involves good tripods, view camera equipment, and lots of patience to experiment. The images are unpredictable in some ways and extremely consistent in

Image before adjustments

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Image after Capture One 4 PRO adjustments

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others. Much like anything in photography, nothing beats experience to understand what happens in particular conditions.

The extra range of the P 65+ takes this

art form to a new dimension. When combined with the powerful new tools in Capture One 4 PRO, the results achieve a very close, film like quality.

Noteworthy adjustments

Exposure - Contrast is low with Pin Hole captures. Maximum contrast is required and usually not enough.

The Black and White look is created by desaturation

Levels - The images are flat, lacking contrast. Setting white and black point helps and is usually not enough.

High Dynamic Range - This tool brings the detail into the image for both highlight and shadow areas. The overall effect gives the image even more glow.

Curve - A small "S" curve adds more contrast since the contrast is already set to full in the Exposure tool and Levels have been set.

